GIRL
CONFESSIONS
NO. 13
10¢
MARCH
IT SHOULD HAVE BEEN MY HAPPIEST MOMENT, BUT I SOON BECAME A
"BRIDE WITH A BROKEN HEART!"

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PROVEN AND TESTED BY THOUSANDS!—THOUSANDS PRAISE KAL-X!—PROVEN AND TESTED BY THOUSANDS!

DON'T BE FAT!

CHEW KAL-X GUM WITH OUR GUARANTEED DIET PLAN. LOSE FAT OR MONEY BACK!

(Patent Pending)

ENJOY CHEWING KAL-X GUM INSTEAD OF FATTENING FOODS! THEY'RE DELICIOUS!

It's New! Everybody Is Chewing KAL-X GUM!

GOOD FOR MEN AND WOMEN!

PROVEN AND TESTED BY THOUSANDS.

SOLD ON MONEY BACK GUARANTEE!

Posed by Professional Model

ONLY $2 PLUS C.O.D. OR SEND $2 AND SAVE POSTAGE

THOUSANDS PRAISE KAL-X!

THIS IS IT!

THE AMAZING NEW FORMULA GUM! TESTED BY THOUSANDS!

"IT REALLY DID THE JOB!" I tried so many others and was almost ready to give up. Thanks again to KAL-X! A. G. Portland, Oregon

"LOST 60 POUNDS Since chewing KAL-X Gum" V. S. St. Louis, Mo.

*MIRACLE! All my friends think a miracle happened to me! — W.W. Chicago, Ill.

*My Doctor says KAL-X is the best! — P.D. Gretna, La.

THOUSANDS KNOW KAL-X!

*"LOST 21 POUNDS ALREADY" V. G. Newark, N. J.

*"LOST 18 POUNDS ON THE FIRST BOX" G. B. Vidor, Texas

NOW!—TRY THE KAL-X GUARANTEED TESTED PLAN! EAT AND GROW THIN! DON'T SUFFER HUMILIATION AND RIDICULE BY BEING FAT! KAL-X IS DELICIOUS! ENJOY CHEWING KAL-X BETWEEN MEALS INSTEAD OF FATTENING FOODS AND LOSE WEIGHT!

*Your own experience may, of course, vary.

LOSE FAT OR MONEY BACK!

KAL-X GUM CO., Dept. 10 C

93 MONTGOMERY ST., JERSEY CITY 2, N. J.

DOCTORS AGREE: That fat people tend to die younger and become easy victims of many diseases! Your doctor's recommendation and approval is invited. If your excess fat is not due to glandular or organic causes—Don't Wait! Mail Coupon Below Today! Don't miss dating and good times because you're FAT! Try KAL-X Tested Plan. Satisfaction or Money Back! KAL-X NOW SOLD IN DRUG STORES MAIL THIS COUPON TODAY!

MAIL THIS COUPON

KAL-X GUM CO., DEPT. 10 C
93 MONTGOMERY ST., JERSEY CITY 2, N. J.

Send Full Supply of KAL-X and Tested Plan for $2.00 plus postage. ☐
I want to save 40c C.O.D. postage so I enclose $2.00 with order. ☐.

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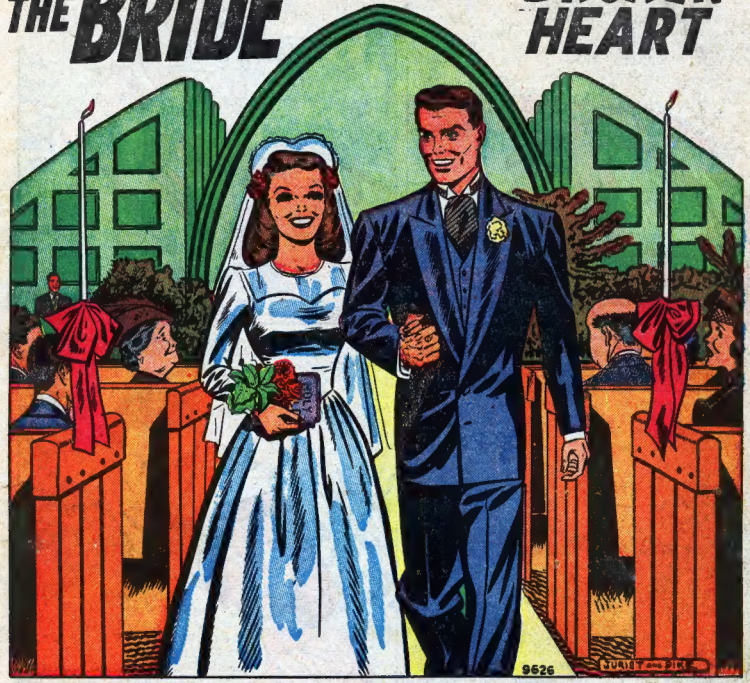
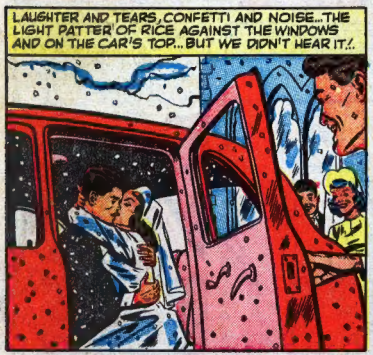
City.....Zone....State.....

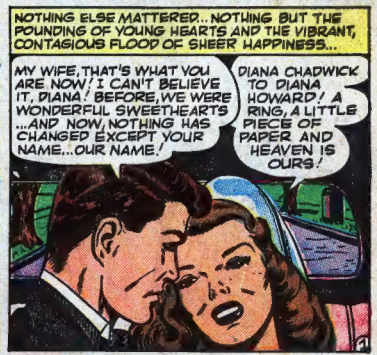
Guaranteed Money Back in 10 Days if Not Satisfied!

PROVEN AND TESTED BY THOUSANDS!—THOUSANDS PRAISE KAL-X!—PROVEN AND TESTED BY THOUSANDS!

THE BRIDE WITH THE BROKEN HEART

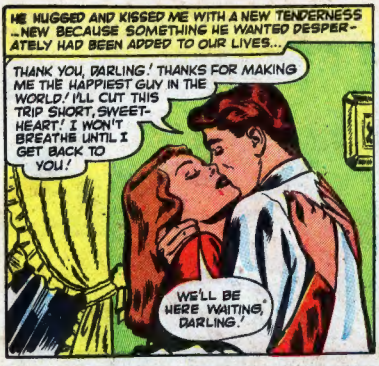


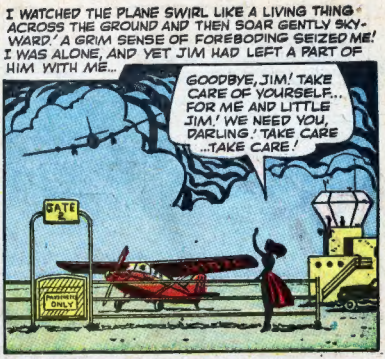

LAUGHTER AND TEARS, CONFETTI AND NOISE...THE LIGHT PATTER OF RICE AGAINST THE WINDOWS AND ON THE CAR'S TOP... BUT WE DIDN'T HEAR IT...


NOTHING ELSE MATTERED.. NOTHING BUT THE POUNDING OF YOUNG HEARTS AND THE VIBRANT, CONTAGIOUS FLOOD OF SHEER HAPPINESS...
MY WIFE, THAT'S WHAT YOU ARE NOW! I CAN'T BELIEVE IT, DIANA! BEFORE, WE WERE WONDERFUL SWEETHEARTS ...AND NOW, NOTHING HAS CHANGED EXCEPT YOUR NAME...OUR NAME!
DIANA CHADWICK TO DIANA HOWARD! A RING, A LITTLE PIECE OF PAPER AND HEAVEN IS OURS!

ALL NAMES AND PLACES IN THESE TRUE-TO-LIFE STORIES ARE FICTITIOUS
ANY SIMILARITY BETWEEN ACTUAL PERSONS OR PLACES AND THOSE USED IN THESE STORIES IS PURELY COINCIDENTAL

YOU DIDN'T WANT TO PLAN A HONEYMOON IN ADVANCE, SWEETHEART.' WHERE TO? WE'LL GO RIGHT NOW!' JUST NAME THE PLACE! CADIZ... BURMA...THE ORIENT.' THE WHOLE WORLD IS OURS.'
A CASTLE IN SPAIN? A MOSQUE IN ALGIERS? THE ALHAMBRA..OR MAYBE THE TAJ MAHAL? YOU'LL TEASE ME IF I REALLY TELL YOU WHERE.'
JUST M
NIAGARA FALLS.' THERE.' I KNEW YOU'D LAUGH, BUT REALLY, JIM...PLEASE.' CAN WE?
THE WORLD AT YOUR FINGERTIPS AND YOU PICK NIAGARA FALLS.' WANT TO KNOW SOMETHING, HONEY? I'VE, NEVER BEEN THERE.
JUST MARRIED
LIKE ALL HONEYMOONERS, WE WENT TO NIAGARA..BUT WE DIDN'T SEE THE FALLS.' WE SAW ONLY EACH OTHER. OUR LOVE MIRRORED IN EACH OTHER'S EYES..
I DON'T EVER WANT THIS TO END, DARLING.' I WANT THE FALLS TO STOP ROARING, THE WORLD TO STOP MOVING! I WANT THIS ONE MOMENT TO RUN INTO ETERNITY... JUST YOU AND I TOGETHER, FOREVER.'
LET'S MAKE IT THAT WAY, JIM.' LET'S BE TOGETHER ALWAYS, NEVER SEPERATED FOR A MOMENT... NOT TWO OF US, JIM, JUST ONE!
WE CAN DO IT, DARLING.' LET'S BREAK ALL THE UNHAPPY CONVENTIONS ABOUT MARRIAGE.' LET'S MAKE OUR MARRIAGE ONE LONG HONEYMOON.' WHEREVER I GO YOU'LL COME ALONG.'
JIM, IT SOUNDS WONDERFUL.' CAN WE REALLY? CAN WE ALWAYS BE TOGETHER? I'D NEVER BE IN THE WAY, DARLING.' YOU ATTEND TO BUSINESS AND I'LL WAIT PATIENTLY FOR YOU TO FINISH.'
OUR LIFE TOGETHER WAS GLORIOUS.' I WENT WITH JIM ON ALL HIS BUSINESS TRIPS...TO RIO, HAVANA, MEXICO AND THROUGH IT ALL OUR LOVE BLOSSOMED INTO SOMETHING RICH, DEEP AND WARM.
I SUPPOSE IT HAD TO END SOMEWHERE.' WE'D BEEN HOME FOR A WHILE AND JIM WAS PREPARING FOR ANOTHER TRIP.' I BROKE THE NEWS TO HIM...
WH..? GOSH, AREN'T YOU DRESSED YET, HONEY? YOU'VE GOT TO HURRY OR WE'LL MISS THAT PLANE.' IS SOMETHING WRONG, DARLING?
NO JIM.' NOTHING'S WRONG.' I'LL HAVE TO SIT THIS TRIP OUT THOUGH.'
YOU WOULDN'T WANT TO SUBJECT YOUR HEIR TO A ROUGH PLANE TRIP, WOULD YOU? YOU SEE, I WON'T EXACTLY BE ALONE WHILE YOU'RE GONE.'
D..DIANA.' (GULP.') ...DIANA, Y-YOU MEAN? WH-WHAT I MEAN IS...ER...FOR GOODNESS SAKES.'
2

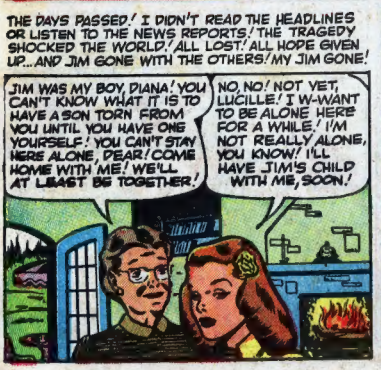

HE HUGGED AND KISSED ME WITH A NEW TENDERNESS ...NEW BECAUSE SOMETHING HE WANTED DESPERATELY HAD BEEN ADDED TO OUR LIVES...
THANK YOU, DARLING! THANKS FOR MAKING ME THE HAPPIEST GUY IN THE WORLD! I'LL CUT THIS TRIP SHORT, SWEETHEART! I WON'T BREATHE UNTIL I GET BACK TO YOU!
WE'LL BE HERE WAITING, DARLING!


I WATCHED THE PLANE SWIRL LIKE A LIVING THING ACROSS THE GROUND AND THEN SOAR GENTLY SKYWARD! A GRIM SENSE OF FOREBODING SEIZED ME! I WAS ALONE, AND YET JIM HAD LEFT A PART OF HIM WITH ME...
GOODBYE, JIM! TAKE CARE OF YOURSELF... FOR ME AND LITTLE JIM! WE NEED YOU, DARLING! TAKE CARE ...TAKE CARE!
GATE 8
PASSENGERS ONLY

TAKE CARE... TAKE CARE! AND THE CABLES CAME REGULARLY, FROM LONDON, PARIS, BRUSSELS... AND THEN SILENCE FELL! THE CABLES STOPPED AND MY HEART STOPPED WITH THEM!
PLEASE, DIANA, TRY TO BE CALM! WE'RE DOING EVERYTHING IN OUR POWER TO TRACE HIM! WE'VE GOT ENQUIRIES OUT IN EVERY OFFICE THROUGHOUT EUROPE!
SOMETHING HAS HAPPENED TO HIM...SOMETHING TERRIBLE! I KNOW IT! I SENSE IT! DON'T STOP, RUSSEL, YOU MUST REACH HIM!

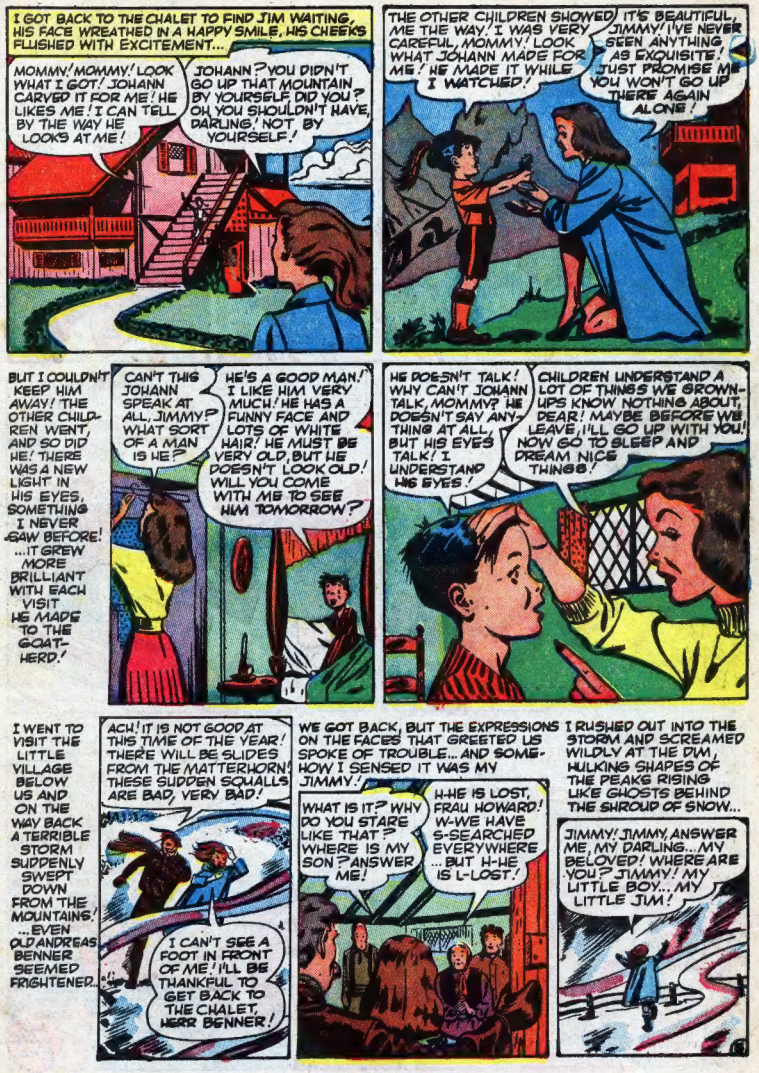
DID YOU HEAR ANYTHING ON THAT TRACER TO PARIS?
I'M SORRY, MRS. HOWARD, IT ISN'T QUITE C-CLEAR Y-YET WHETHER JIM WAS A PASSENGER, BUT...
BUT WHAT? TELL ME AT ONCE! WHAT HAPPENED?

I HEARD HIS VOICE... THE DULL, DRONING WORDS POUNDING THROUGH MY HEAD LIKE A SAVAGE TATTOO..
THE PLANE WAS REPORTED MISSING OVER THE SWISS ALPS! I'M DOUBLE-CHECKING THE PASSENGER LISTS. IT'S JUST POSSIBLE JIM MAY HAVE MISSED THE FLIGHT.


THE DAYS PASSED! I DIDN'T READ THE HEADLINES OR LISTEN TO THE NEWS REPORTS! THE TRAGEDY SHOCKED THE WORLD! ALL LOST! ALL HOPE GIVEN UP...AND JIM GONE WITH THE OTHERS! MY JIM GONE!
JIM WAS MY BOY, DIANA! YOU CAN'T KNOW WHAT IT IS TO HAVE A SON TORN FROM YOU UNTIL YOU HAVE ONE YOURSELF! YOU CAN'T STAY HERE ALONE, DEAR! COME HOME WITH ME! WE'LL AT LEAST BE TOGETHER!
NO, NO! NOT YET, LUCILLE! I W-WANT TO BE ALONE HERE FOR A WHILE! I'M NOT REALLY ALONE, YOU KNOW! I'LL HAVE JIM'S CHILD WITH ME, SOON!

THE BABY CAME...A BOY, AND I CRIED DEEP DOWN INSIDE! HE WAS JIM THROUGH AND THROUGH...MY JIM, AND I KNEW I'D NEVER BE ALONE AGAIN!
NOW ABOUT THIS BUSINESS OF LIVING AT THE HOUSE BY YOURSELF! WE WON'T HEAR OF IT, DIANA! PLEASE, LET US SHARE YOUR HAPPINESS!

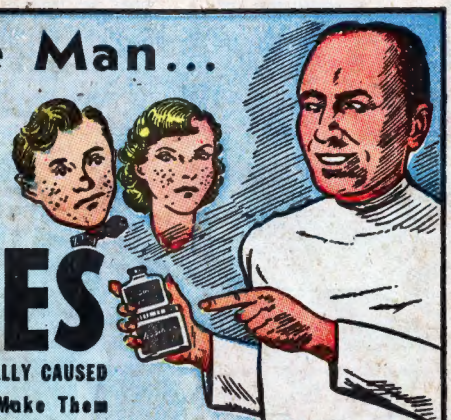
THE NUMBNESS NEVER LEFT ME! I WATCHED LITTLE JIM GROW UP LIKE A HEALTHY YOUNG SAPLING AND I NURTURED HIM OUT OF A STRONG DESPERATION ...A YEARNING TO SEE HIM CAST IN HIS FATHER'S IMAGE...
JUST THINK, DIANA! HE'LL BE GOING TO SCHOOL SOON! WHY DON'T YOU GIVE THE BOY A FLING BEFORE HE GETS TIED DOWN! IT WOULD DO YOU BOTH GOOD TO GET AWAY!
YES! I WAS THINKING ABOUT THAT, JIM AND I WERE NEVER STILL AND YET, SOMEHOW, I WANT JIM TO STAY CLOSE TO ME...NEVER TO WANDER AWAY FROM ME!
DIANA DEAR, THIS IS SO HARD TO SAY! I'M A WOMAN AND I UNDERSTAND! YOU'VE GOT TO BREAK AWAY FROM YOURSELF AND YOUR THOUGHTS! YOU'VE GOT TO MEET PEOPLE ...NEW FACES! YOU'RE STILL YOUNG!
I KNOW WHAT YOU'RE TRYING TO SAY, DEAR! NO, LUCILLE! I'M NOT INTERESTED IN OTHER MEN! I'VE MET THEM! THERE WAS ONLY ONE FOR ME! THERE CAN BE NO SUBSTITUTES! I'M HAPPY WITH LITTLE JIM!
WELL, ANYWAY, TRY TO SHAKE THE DUST OFF YOUR HEELS, DIANA! TAKE THE BOY ON A LONG TRIP! IT'LL DO WONDERS FOR YOU BOTH!
WE TOURED MOST OF EUROPE AND FINALLY FOUND OURSELVES ENCHANTED IN A DELIGHTFUL LITTLE VILLAGE HIGH AMONGST THE SWISS ALPS...
OHH, IT'S BREATHTAKING! IS IT AS LOVELY AS THIS ALL YEAR, GRETA?
ACH, EVEN MORE BEAUTIFUL WHEN THE SNOWS COVER THE VALLEYS AND THE MOUNTAINS, FRAU HOWARD! YOUR LITTLE SON WILL HAVE A FINE TIME HERE!
THE CHILDREN ALL GO UP THERE TO VISIT POOR DUMB JOHANN! HE MAKES WONDERFUL THINGS OUT OF BITS OF WOOD! OH, THEY HAVE A PARTY WITH THAT ONE! HE STAYS UP THERE ALL SUMMER TENDING HIS GOATS!
THE CHILDREN GO UP THOSE TERRIBLE HILLS THEMSELVES? ISN'T IT DANGEROUS?
DANGER? ACH, NO! JOHANN KNOWS THE MOUNTAINS BETTER THAN HIS WILD GOATS! WHEN OTHER MEN SIT BY THE FIRES IN WINTER, HE IS UP AND ABOUT... SEARCHING, PRYING, STARING OFF INTO SPACE! POOR JOHANN!
THE DAYS PASSED PLEASANTLY, BUT SOMEHOW I FOUND MYSELF STARING FOR HOURS OFF INTO THE VAST, FRIGID, SILENCE OF THE LOOMING MOUNTAINS! A STRANGE DEPRESSION SEIZED ME...
GIVE ME YOUR SECRET, YOU WILD, SILENT PEAKS! YOU STAND THERE IN ETERNITY WATCHING AND WAITING IN THE SWIRLING FOGS OF YOUR BREATH... AMONGST THE STRETCHING FINGERS OF YOUR PEAKS... SOMEWHERE YOU HIDE MY HUSBAND'S FATE! WHERE? SPEAK OUT! WHAT HAVE YOU DONE WITH HIM?
4


I GOT BACK TO THE CHALET TO FIND JIM WAITING, HIS FACE WREATHED IN A HAPPY SMILE, HIS CHEEKS FLUSHED WITH EXCITEMENT...
MOMMY! MOMMY! LOOK WHAT I GOT! JOHANN CARVED IT FOR ME! HE LIKES ME! I CAN TELL BY THE WAY HE LOOKS AT ME!
JOHANN? YOU DIDN'T GO UP THAT MOUNTAIN BY YOURSELF DID YOU? OH, YOU SHOULDN'T HAVE, DARLING! NOT BY YOURSELF!
THE OTHER CHILDREN SHOWED ME THE WAY! I WAS VERY CAREFUL, MOMMY! LOOK WHAT JOHANN MADE FOR ME! HE MADE IT WHILE I WATCHED!
IT'S BEAUTIFUL, JIMMY! I'VE NEVER SEEN ANYTHING AS EXQUISITE! JUST PROMISE ME YOU WON'T GO UP THERE AGAIN ALONE!
BUT I COULDN'T KEEP HIM AWAY! THE OTHER CHILDREN WENT, AND SO DID HE! THERE WAS A NEW LIGHT IN HIS EYES, SOMETHING I NEVER SAW BEFORE! ...IT GREW MORE BRILLIANT WITH EACH VISIT HE MADE TO THE GOAT-HERD!
CAN'T THIS JOHANN SPEAK AT ALL, JIMMY? WHAT SORT OF A MAN IS HE?
HE'S A GOOD MAN! I LIKE HIM VERY MUCH! HE HAS A FUNNY FACE AND LOTS OF WHITE HAIR! HE MUST BE VERY OLD, BUT HE DOESN'T LOOK OLD! WILL YOU COME WITH ME TO SEE HIM TOMORROW?
HE DOESN'T TALK! WHY CAN'T JOHANN TALK, MOMMY? HE DOESN'T SAY ANYTHING AT ALL, BUT HIS EYES TALK! I UNDERSTAND HIS EYES!
CHILDREN UNDERSTAND A LOT OF THINGS WE GROWN-UPS KNOW NOTHING ABOUT, DEAR! MAYBE BEFORE WE LEAVE, I'LL GO UP WITH YOU! NOW GO TO SLEEP AND DREAM NICE THINGS!
I WENT TO VISIT THE LITTLE VILLAGE BELOW US AND ON THE WAY BACK A TERRIBLE STORM SUDDENLY SWEPT DOWN FROM THE MOUNTAINS! ...EVEN OLD ANDREAS BENNER SEEMED FRIGHTENED...
ACH! IT IS NOT GOOD AT THIS TIME OF THE YEAR! THERE WILL BE SLIDES FROM THE MATTERHORN! THESE SUDDEN SQUALLS ARE BAD, VERY BAD!
I CAN'T SEE A FOOT IN FRONT OF ME! I'LL BE THANKFUL TO GET BACK TO THE CHALET, HERR BENNER!
WE GOT BACK, BUT THE EXPRESSIONS ON THE FACES THAT GREETED US SPOKE OF TROUBLE... AND SOMEHOW I SENSED IT WAS MY JIMMY!
WHAT IS IT? WHY DO YOU STARE LIKE THAT? WHERE IS MY SON? ANSWER ME!
H-HE IS LOST, FRAU HOWARD! W-WE HAVE S-SEARCHED EVERYWHERE ...BUT H-HE IS L-LOST!
I RUSHED OUT INTO THE STORM AND SCREAMED WILDLY AT THE DIM, HULKING SHAPES OF THE PEAKS RISING LIKE GHOSTS BEHIND THE SHROUD OF SNOW...
JIMMY! JIMMY, ANSWER ME, MY DARLING... MY BELOVED! WHERE ARE YOU? JIMMY! MY LITTLE BOY... MY LITTLE JIM!

YOU HAVE STOLEN MY HUSBAND AND NOW MY LITTLE BOY! GIVE THEM BACK! GIVE THEM BACK!
HUSH..HUSH, MEIN LIEBSCHEN! IT DOES NO GOOT TO SCREAM TO THE STORM! HE WILL COME BACK! JOHANN WILL SEE TO IT! WHERE OTHERS FEAR TO MOVE JOHANN TREADS WITH EASE!
SUDDENLY LIKE A VAST WHITE CURTAIN PARTING, THE FLURRIES BURST APART AND WE SAW THE TERRIBLE FACE OF THE MATTERHORN! WE SAW MORE THAN THAT, TOO! WE SAW MY LITTLE BOY AND SOMEONE ELSE...
THERE, LOOK UP ABOVE THE KANDERMATT CREVASSE! SEE? SEE? IT IS THE BOY! JOHANN IS LOWERING HIMSELF TO THE LEDGE!
WE WATCHED IN TERRIBLE SILENCE, NOT DARING TO BREATHE...NOT DARING TO UTTER A SOUND LEST THE MIRACLE DISAPPEAR LIKE A MIRAGE! THE FIGURE OF A MAN DROPPED LOWER AND LOWER UNTIL HIS FEET ALMOST TOUCHED THE SHALLOW LEDGE WHERE JIMMY LAY...
LIKE AN AWFUL NIGHTMARE WE SAW THE MAN, JOHANN, TIE A ROPE ABOUT THE CRUMPLED LITTLE FIGURE AND BEGIN THE SLOW, TORTUROUS ASCENT, HAND OVER HAND...
SEE HIM CLIMB! HIS FEET GROPE FOR LEDGES! CAREFULLY, SLOWLY HIS SHOES FIND NICHES AS HE GOES UP...UP...UP!
THE CURTAIN OF SNOW FELL AGAIN, BUT NOW I WAS DASHING WILDLY UP THE NARROW ROCK TRAIL SKIRTING THE CREVASSE... AND THEN I SAW THEM! MY SON AND... MY HUSBAND!
N-NO...NO! IT CANNOT BE! I HAVE GONE MAD! JIM, JIM, MY HUSBAND, JIM!
THE REST HAPPENED IN A FOG! I REMEMBER THE WARM, COZY CHALET! I REMEMBER WATCHING RECOGNITION RETURN TO MY JIM'S FACE AS HE LAY ON THE BED WITH HIS LITTLE SON NEXT TO HIM... AND I PRAYED!
MY DARLING, IT'S A MIRACLE! THEY TOLD ME EVERYTHING! HOW YOU WANDERED TO THIS VILLAGE...HOW THEY CARED FOR YOU AND COULD LEARN NOTHING ABOUT YOU! THE DOCTOR SAYS THE SHOCK OF SEEING ME BROUGHT YOUR MEMORY BACK... AND YOU'LL BE ABLE TO SPEAK SOON TOO!
WE CAME HOME TOGETHER AND A NEW LIFE OPENED UP FOR US!...AND LITTLE JIM HAD MADE OUR LIFE A HONEYMOON AGAIN!
HONEST, DAD, IT'S EVEN BETTER THAN THE ONE YOU CARVED UP IN THE MOUNTAIN! GEE, IT'S WONDERFUL!
IT'S BETTER BECAUSE OF THE ENCOURAGEMENT! THOSE GOATS NEVER REALLY APPRECIATED MY WORK!
JIM, IF YOU MENTION GOATS AGAIN, I'LL... I'LL GO RIGHT BACK TO SWITZERLAND AND BRING EVERY ONE OF THEM HERE!
THE END

Meet The Man...

Who Can Tell You How To Lick



PIMPLES

ACNE AND ALL OTHER EXTERNALLY CAUSED SKIN BLEMISHES And Make Them

DISAPPEAR FROM SIGHT... *instantly!*

Here is Mr. John A. Rubine, Ph.G. — a well-known pharmacist who has spent almost 20 years trying to solve one of the most vexing problems of youth — and adults too — unsightly, acne pimples, blackheads and similar externally caused skin conditions.

They are indeed a serious problem, for nothing can do more to ruin your chances of success and popularity than a face made ugly with pimples and blackheads. And, if neglected, acne pimples may leave permanent scars and pits.

Mr. Rubine, after much experimenting and research in cooperation with doctors and chemists, found what he was seeking — a formula that would lick acne pimples and other externally caused skin blemishes. He succeeded beyond his fondest expectations and he was so proud of his treatment that he gave it his own name — RUBIN-EX.

HE BLESSES RUBIN-EX! No one can realize the humiliation — almost disgrace — of a face marred by pimples and blackheads. I had them so bad that I felt no one wanted to look at me. Today my pimples are gone — and I bless Rubin-Ex — that did it.— Mr. Bob I.N., Long Island.

LUCKY DAY FOR ME!! For years I was embarrassed and ashamed of my pimply face and blotchy complexion. It was a lucky day for me when I was told about Rubin-Ex. My pimples disappeared from sight instantly, and my complexion improved 100%.—Miss Jane G.I., Bronx.

DOUBLE ACTION! DOUBLE QUICK RESULTS!

The sensational Rubin-Ex treatment works two ways:

A. Makes acne pimples and all other skin blemishes INSTANTLY DISAPPEAR FROM SIGHT.

B. Its medication cleans up pimples, blackheads.

When thousands of tiny oil glands discharge more oil than your skin can absorb, the excess oil picks up and holds tiny particles of dust, dirt, grime, grit, bacteria. This foreign matter soon clogs up and enlarges your pores, form blackheads, cause infection and soon you have a fine crop of ugly, red acne pimples.

Rubin-Ex FORMULA #1 is a special cleaning agent that really gets down in the skin pores and thoroughly cleans them out as no soap can. It also removes excess oil thus correcting excessive oiliness in your skin, one of the principal causes of pimples and blackheads.

Rubin-Ex FORMULA #2 is great news. When applied to your face it makes pimples and other unsightly blemishes disappear from sight instantly.

And while it is hiding your ugly blemishes from critical eyes, its medication is actually at work to clean them up. It contains an ingredient that relieves the fiery itching, another to soothe and heal the irritation, and still another which gently and harmlessly flakes off the dead, hard outer skin, leaving your face and complexion much smoother and clearer. You can use Rubin-Ex day and night, for it is neutral when applied and does not interfere with make-up. Makes an excellent powder base.

MR. JOHN A. RUBINE PHG.
SKINTEX CORP.
69-47 218 St., Dept. #C3 • Bayside, L. I., N. Y.

HOW YOU MAY TRY RUBIN-EX AT OUR RISK

Mr. Rubine is so sure that his treatment will improve your skin and complexion in just 10 days that he is making this No Risk Offer. He says, "Use Rubin-Ex for 10 days. If you do not notice a marked improvement in your skin and complexion, if you are not entirely pleased and happy with results, your money will be refunded at once." So start now for a clearer, lovelier skin and complexion, the magic way to popularity and success. Order Rubin-Ex today. MAIL COUPON NOW.

MR. JOHN A. RUBINE PHG.
SKINTEX CORP., 69-47 218 St., Dept #C3, Bayside, L. I., N. Y.

Dear Mr. Rubine: Please rush me in plain wrapper complete Rubin-Ex treatment. (Formula #1 and #2). It is understood that if I am not completely satisfied with the improvement in my complexion in just 10 days you will return my money. ☐ Find enclosed $2. Cash, Check or Money Order. You are to pay all postal charges.

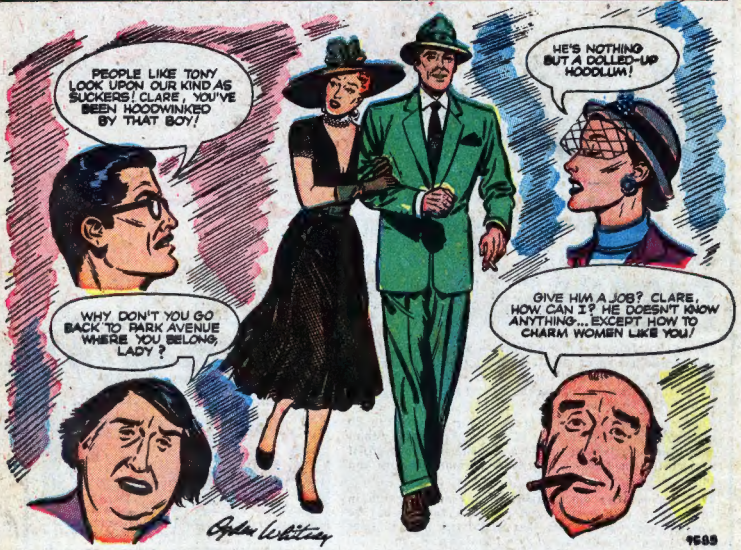
Name _____ CHECK ☐ MALE ☐ FEMALE

Address _____ CHECK ☐ FAIR ☐ DARK COMPLEXION

City _____ Zone _____ State _____

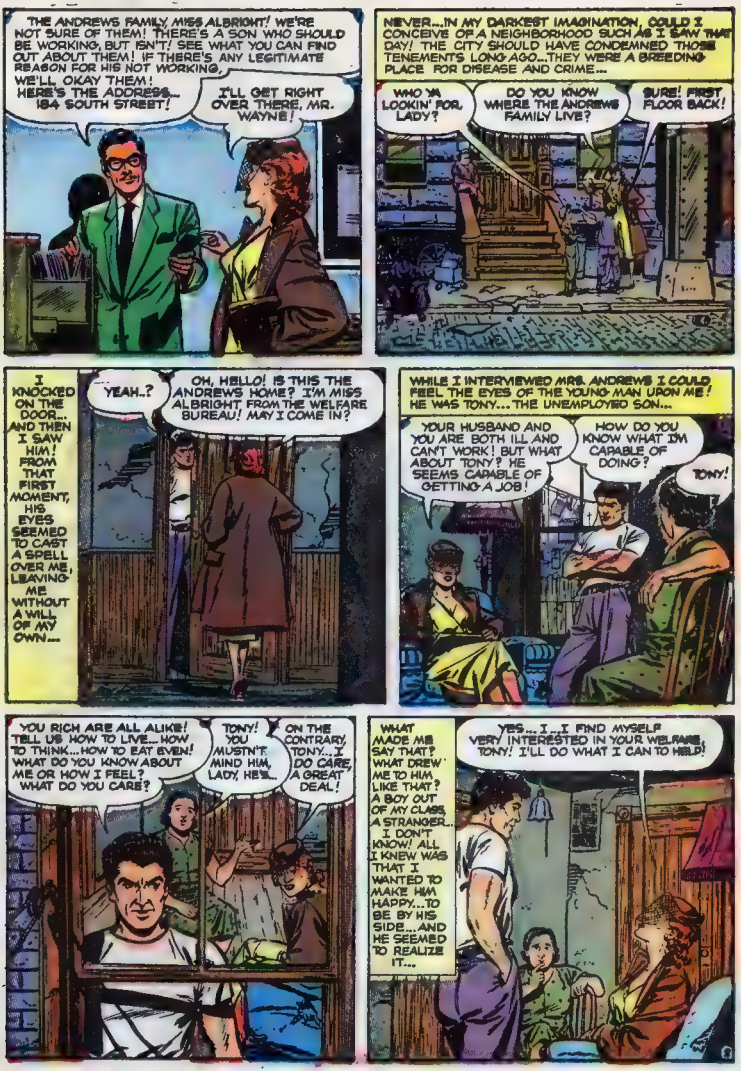
A.P.O.—F.P.O. Canada or Foreign Countries—Add 50c—No C.O.D.

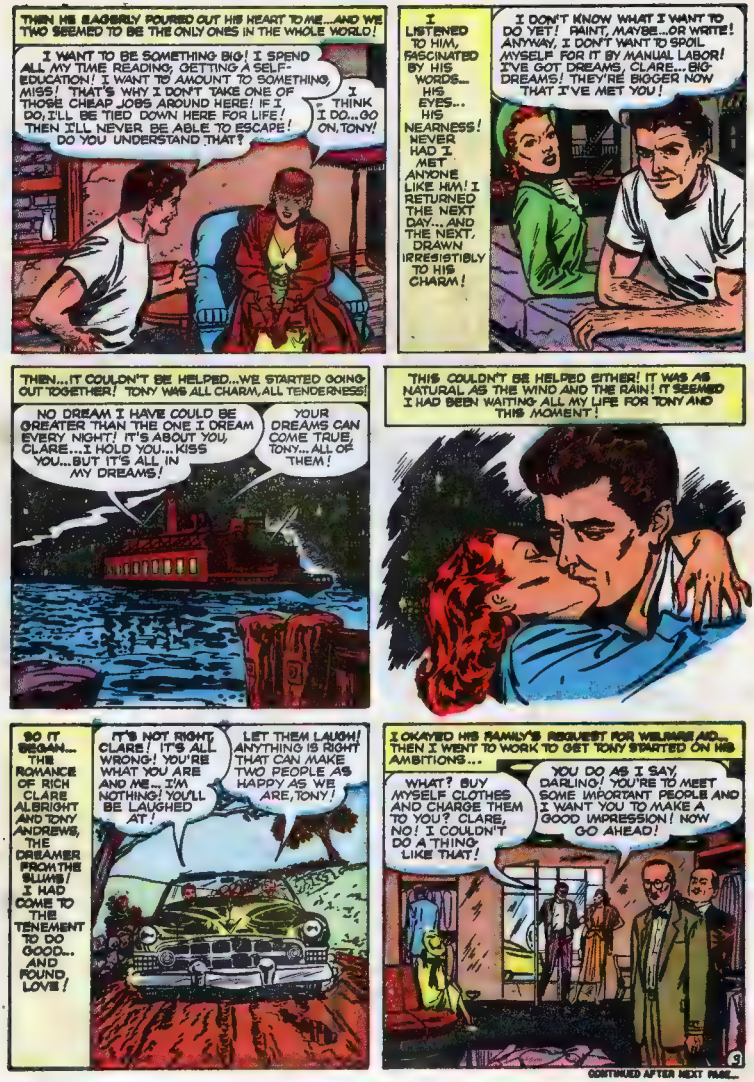
the AWAKENING


PEOPLE LIKE TONY LOOK UPON OUR KIND AS SUCKERS! CLARE, YOU'VE BEEN HOODWINKED BY THAT BOY!
HE'S NOTHING BUT A COLLED-UP HOODLUM!
WHY DON'T YOU GO BACK TO PARK AVENUE WHERE YOU BELONG, LADY?
GIVE HIM A JOB? CLARE, HOW CAN I? HE DOESN'T KNOW ANYTHING... EXCEPT HOW TO CHARM WOMEN LIKE YOU!
Lydia Whitney
4583

PEOPLE...THEIR LIVES, THEIR TROUBLES, GRIEF AND WOES...ARE MY BUSINESS! ALL MY LIFE I WANTED TO HELP THOSE LESS FORTUNATE THAN I AND AT LAST I WAS ABLE TO DO IT...AS A SOCIAL WORKER...
WE'RE VERY HONORED TO HAVE YOU ON OUR STAFF, MISS ALBRIGHT...A GIRL OF YOUR POSITION...
MY MONEY DOESN'T MEAN ANYTHING TO ME UNLESS I CAN HELP OTHERS, MR. WAYNE!

I MUST WARN YOU...DON'T TRUST EVERYBODY WITH WHOM YOU COME IN CONTACT! MOST OF THEM NEED OUR HELP...BUT A FEW ARE NOTHING BUT TROUBLE...PETTY THIEVES WHO DON'T WANT TO FIGHT FOR A LIVING! WHO LOOK UPON US AS...ER...SUCKERS!
I THINK I UNDERSTAND! MY JUDGEMENT IS PRETTY GOOD! I WON'T BE FOOLED! NOW, WHAT'S MY FIRST CASE?


THE ANDREWS FAMILY, MISS ALBRIGHT! WE'RE NOT SURE OF THEM! THERE'S A SON WHO SHOULD BE WORKING, BUT ISN'T! SEE WHAT YOU CAN FIND OUT ABOUT THEM! IF THERE'S ANY LEGITIMATE REASON FOR HIS NOT WORKING, WE'LL, OKAY THEM! HERE'S THE ADDRESS... 184 SOUTH STREET!
I'LL GET RIGHT OVER THERE, MR. WAYNE!
NEVER...IN MY DARKEST IMAGINATION, COULD I CONCEIVE OF A NEIGHBORHOOD SUCH AS I SAW THAT DAY! THE CITY SHOULD HAVE CONDEMNED THOSE TENEMENTS LONG AGO...THEY WERE A BREEDING PLACE FOR DISEASE AND CRIME...
WHO YA LOOKIN' FOR, LADY?
DO YOU KNOW WHERE THE ANDREWS FAMILY LIVE?
SURE! FIRST FLOOR BACK!
I KNOCKED ON THE DOOR... AND THEN I SAW HIM! FROM THAT FIRST MOMENT, HIS EYES SEEMED TO CAST A SPELL OVER ME, LEAVING ME WITHOUT A WILL OF MY OWN...
YEAH..?
OH, HELLO! IS THIS THE ANDREWS HOME? I'M MISS ALBRIGHT FROM THE WELFARE BUREAU! MAY I COME IN?
WHILE I INTERVIEWED MRS. ANDREWS I COULD FEEL THE EYES OF THE YOUNG MAN UPON ME! HE WAS TONY... THE UNEMPLOYED SON...
YOUR HUSBAND AND YOU ARE BOTH ILL AND CAN'T WORK! BUT WHAT ABOUT TONY? HE SEEMS CAPABLE OF GETTING A JOB!
HOW DO YOU KNOW WHAT I'M CAPABLE OF DOING?
TONY!
YOU RICH ARE ALL ALIKE! TELL US HOW TO LIVE... HOW TO THINK... HOW TO EAT EVEN! WHAT DO YOU KNOW ABOUT ME OR HOW I FEEL? WHAT DO YOU CARE?
TONY! YOU MUSTN'T MIND HIM, LADY, HE'S...
ON THE CONTRARY, TONY... I DO CARE, A GREAT DEAL!
WHAT MADE ME SAY THAT? WHAT DREW ME TO HIM LIKE THAT? A BOY OUT OF MY CLASS, A STRANGER... I DON'T KNOW! ALL I KNEW WAS THAT I WANTED TO MAKE HIM HAPPY... TO BE BY HIS SIDE... AND HE SEEMED TO REALIZE IT...
YES... I... I FIND MYSELF VERY INTERESTED IN YOUR WELFARE, TONY! I'LL DO WHAT I CAN TO HELP!


THEN HE EAGERLY POURED OUT HIS HEART TO ME...AND WE TWO SEEMED TO BE THE ONLY ONES IN THE WHOLE WORLD!
I WANT TO BE SOMETHING BIG! I SPEND ALL MY TIME READING, GETTING A SELF-EDUCATION! I WANT TO AMOUNT TO SOMETHING, MISS! THAT'S WHY I DON'T TAKE ONE OF THOSE CHEAP JOBS AROUND HERE! IF I DO, I'LL BE TIED DOWN HERE FOR LIFE! THEN I'LL NEVER BE ABLE TO ESCAPE! DO YOU UNDERSTAND THAT?
I THINK I DO...GO ON, TONY!
I LISTENED TO HIM, FASCINATED BY HIS WORDS... HIS EYES... HIS NEARNESS! NEVER HAD I MET ANYONE LIKE HIM! I RETURNED THE NEXT DAY... AND THE NEXT, DRAWN IRRESISTIBLY TO HIS CHARM!
I DON'T KNOW WHAT I WANT TO DO YET! PAINT, MAYBE...OR WRITE! ANYWAY, I DON'T WANT TO SPOIL MYSELF FOR IT BY MANUAL LABOR! I'VE GOT DREAMS, CLARE...BIG DREAMS! THEY'RE BIGGER NOW THAT I'VE MET YOU!
THEN...IT COULDN'T BE HELPED...WE STARTED GOING OUT TOGETHER! TONY WAS ALL CHARM, ALL TENDERNESS!
NO DREAM I HAVE COULD BE GREATER THAN THE ONE I DREAM EVERY NIGHT! IT'S ABOUT YOU, CLARE...I HOLD YOU...KISS YOU...BUT IT'S ALL IN MY DREAMS!
YOUR DREAMS CAN COME TRUE, TONY... ALL OF THEM!
"THIS COULDN'T BE HELPED EITHER! IT WAS AS NATURAL AS THE WIND AND THE RAIN! IT SEEMED I HAD BEEN WAITING ALL MY LIFE FOR TONY AND THIS MOMENT!
SO IT BEGAN... THE ROMANCE OF RICH CLARE ALBRIGHT AND TONY ANDREWS, THE DREAMER FROM THE SLUMS! I HAD COME TO THE TENEMENT TO DO GOOD... AND FOUND LOVE!
IT'S NOT RIGHT, CLARE! IT'S ALL WRONG! YOU'RE WHAT YOU ARE AND ME... I'M NOTHING! YOU'LL BE LAUGHED AT!
LET THEM LAUGH! ANYTHING IS RIGHT THAT CAN MAKE TWO PEOPLE AS HAPPY AS WE ARE, TONY!
I OKAYED HIS FAMILY'S REQUEST FOR WELFARE AID... THEN I WENT TO WORK TO GET TONY STARTED ON HIS AMBITIONS...
WHAT? BUY MYSELF CLOTHES AND CHARGE THEM TO YOU? CLARE, NO! I COULDN'T DO A THING LIKE THAT!
YOU DO AS I SAY, DARLING! YOU'RE TO MEET SOME IMPORTANT PEOPLE AND I WANT YOU TO MAKE A GOOD IMPRESSION! NOW GO AHEAD!
9

CONTINUED AFTER NEXT PAGE...

Reducing Specialist Says:

LOSE WEIGHT Where It Shows Most REDUCE MOST ANY PART OF BODY WRN

UNDERWRITERS LABORATORY APPROVED

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When you use the Spot Reducer, it's almost like having your own private masseur at home. It's fun reducing this way! It not only helps you reduce and keep slim—but also aids in the relief of those types of aches and pains —and tired nerves that can be helped by massage! The Spot Reducer is handsomely made of light weight aluminum and rubber and truly a beautiful invention you will be thankful you own. AC 110 volts. Underwriters Laboratory approved.

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USED BY EXPERTS

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LOSE WEIGHT OR NO CHARGE

MISS ALBRIGHT, ABOUT THIS ANDREWS CASE...I SEE YOU'VE OKAYED THE APPLICATION! ER... ABOUT THE SON? CAN'T HE WORK?
I'M SEEING TO THAT, MR. WAYNE! HE'LL BE WORKING VERY SOON... AT SOMETHING WORTHY OF HIM... AND HIS TALENTS...
MISS ALBRIGHT... CLARE...YOU...YOU HAVEN'T BEEN HOODWINKED BY THAT BOY, HAVE YOU?
HOODWINKED? WHY...WHATEVER DO YOU MEAN? I DON'T UNDERSTAND...
NO! I DIDN'T THINK YOU WOULD! YOU'RE COMPLETELY NAIVE!
HOW DARE YOU? WHAT ARE YOU INSINUATING?
I KNOW THAT BOY, CLARE! HIS RACKET IS GULLIBLE WOMEN... AND IN YOU HE'S FOUND THE PRIZE PACKAGE OF THEM ALL!
HOW DARE YOU TALK TO ME LIKE THAT! I RESIGN!
I HAD HEARD ENOUGH! I STORMED OUT OF THAT OFFICE AND TO MY DATE WITH TONY WHO LOOKED SIMPLY WONDERFUL IN HIS NEW OUTFIT...
PERFECT, DARLING! PERFECT! WE'RE GOING TO MEET THOSE IMPORTANT PEOPLE I'VE BEEN TELLING YOU ABOUT!
ALL RIGHT, CLARE! WHATEVER YOU SAY!
YOO! HOO! LOOK IT TONY!
I INTRODUCED HIM TO ALL MY FRIENDS, TELLING THEM THAT HE WAS MY PROTEGE!
PROTEGE? IS CLARE OUT OF HER MIND? HE'S JUST A DOLED-UP HOODLUM!
PERHAPS! BUT VERY GOOD-LOOKING!

I KNEW WHAT THEY WERE SAYING! PEOPLE ALWAYS SUSPECT THE WORST! BUT I WAS HAPPY, KNOWING THAT I HAD FOUND MY LOVE AND THAT ONE DAY I WOULD BE VERY PROUD OF TONY... VERY PROUD!

WHY, I'D LIKE TO GIVE YOUNG ANDREWS A JOB, CLARE... BUT THERE ISN'T ANYTHING HE KNOWS HOW TO DO... ALTHOUGH HE'S A INTERESTING TALKER! LOOK AT HIM NOW... GETTING EVERYBODY'S PHONE NUMBER!

I WANT HIM TO GET AROUND AND MEET PEOPLE, MAJOR! PLEASE TRY TO HELP HIM!

OH, DARLING, DARLING! AREN'T YOU HAPPY? HAPPY THAT WE FOUND EACH OTHER?

YOU BET, CLARE! I'M THE LUCKIEST GUY IN THE WORLD! WHO KNOWS WHAT TOMORROW MAY BRING?

EVERYTHING, TONY, EVERYTHING! PEOPLE THINK THIS IS ALL CRAZY... BUT THEY DON'T UNDERSTAND A ROMANCE LIKE OURS, DO THEY?

OF COURSE NOT! NOBODY UNDERSTANDS ME ANYWAY... EXCEPT YOU, DARLING!

YOO HOO!

WOW!

WHY DON'T YOU GO BACK TO PARK AVENUE WHERE YA BELONG, LADY?

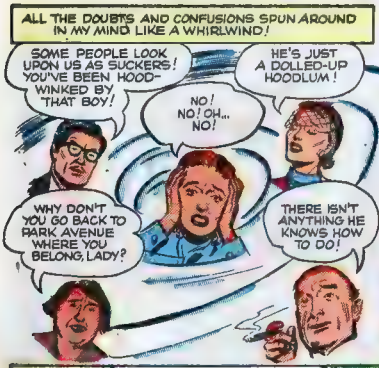
EVERYBODY WAS AGAINST OUR LOVE...HIS PEOPLE AND MINE! BUT I DIDN'T CARE! TONY AND I HAD EACH OTHER AND ONE DAY HE WOULD JUSTIFY MY FAITH IN HIM! AND IT BROKE MY HEART TO HAVE TO LEAVE HIM AS I HAD TO DO THE NEXT WEEK...

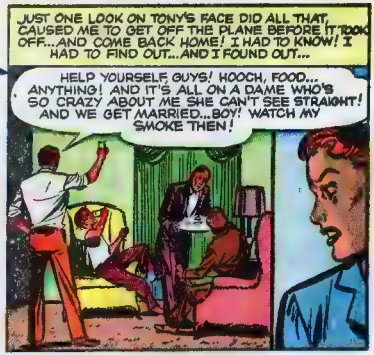
I'VE GOT TO SETTLE SOME BUSINESS IN FRISCO, DARLING! I'LL BE BACK IN A FEW DAYS!

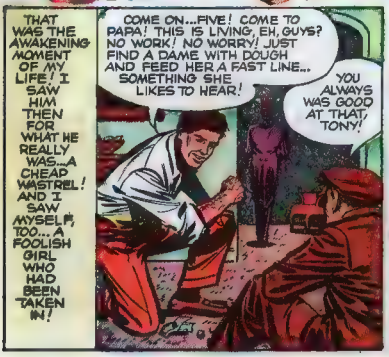
I'LL MISS YOU, CLARE!

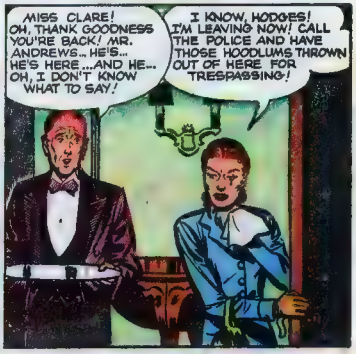
THEN...IT HAPPENED! WHEN I BOARDED THE PLANE, I LOOKED OUT TO SAY GOOD-BYE BUT HE WAS WALKING AWAY WITH A LOOK ON HIS FACE THAT I NEVER HAD SEEN BEFORE... A SMUG, EVIL LOOK...

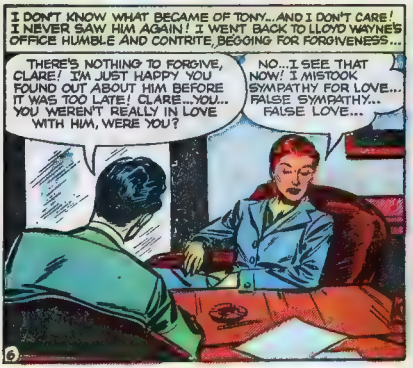
OH, WHAT'S THE MATTER WITH ME? MY IMAGINATION'S PLAYING TRICKS ON ME...AND YET...I NEVER THOUGHT TONY COULD LOOK LIKE THAT!


ALL THE DOUBTS AND CONFUSIONS SPUN AROUND IN MY MIND LIKE A WHIRLWIND!
SOME PEOPLE LOOK UPON US AS SUCKERS! YOU'VE BEEN HOOD-WINKED BY THAT BOY!
HE'S JUST A DOLLED-UP HOODLUM!
NO! NO! OH... NO!
WHY DON'T YOU GO BACK TO PARK AVENUE WHERE YOU BELONG, LADY?
THERE ISN'T ANYTHING HE KNOWS HOW TO DO!


JUST ONE LOOK ON TONY'S FACE DID ALL THAT, CAUSED ME TO GET OFF THE PLANE BEFORE IT TOOK OFF...AND COME BACK HOME! I HAD TO KNOW! I HAD TO FIND OUT...AND I FOUND OUT...
HELP YOURSELF, GUYS! HOOCH, FOOD... ANYTHING! AND IT'S ALL ON A DAME WHO'S SO CRAZY ABOUT ME SHE CAN'T SEE STRAIGHT! AND WE GET MARRIED...BOY! WATCH MY SMOKE THEN!


THAT WAS THE AWAKENING MOMENT OF MY LIFE! I SAW HIM THEN FOR WHAT HE REALLY WAS...A CHEAP WASTREL! AND I SAW MYSELF, TOO... A FOOLISH GIRL WHO HAD BEEN TAKEN IN!
COME ON...FIVE! COME TO PAPA! THIS IS LIVING, EH, GUYS? NO WORK! NO WORRY! JUST FIND A DAME WITH DOUGH AND FEED HER A FAST LINE... SOMETHING SHE LIKES TO HEAR!
YOU ALWAYS WAS GOOD AT THAT, TONY!


MISS CLARE! OH, THANK GOODNESS YOU'RE BACK! MR. ANDREWS... HE'S... HE'S HERE...AND HE... OH, I DON'T KNOW WHAT TO SAY!
I KNOW, HODGES! I'M LEAVING NOW! CALL THE POLICE AND HAVE THOSE HOODLUMS THROWN OUT OF HERE FOR TRESPASSING!


I DON'T KNOW WHAT BECAME OF TONY...AND I DON'T CARE! I NEVER SAW HIM AGAIN! I WENT BACK TO LLOYD WAYNE'S OFFICE HUMBLE AND CONTRITE, BEGGING FOR FORGIVENESS...
THERE'S NOTHING TO FORGIVE, CLARE! I'M JUST HAPPY YOU FOUND OUT ABOUT HIM BEFORE IT WAS TOO LATE! CLARE...YOU... YOU WEREN'T REALLY IN LOVE WITH HIM, WERE YOU?
NO...I SEE THAT NOW! I MISTOOK SYMPATHY FOR LOVE... FALSE SYMPATHY... FALSE LOVE...
6

HIS HAND CLOSED OVER MINE...IN THAT GRASP I FELT A PROMISE OF A FUTURE...AN AWAKENING TO A NEW AND BRIGHTER LIFE!
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SOB SISTER

PHILIP CAROLAN, editor and publisher of the Star-Herald, was a very busy man. There were friends of his who said he was so occupied it was a wonder he found time to breathe. Just now his noon-time bit of food on the tray was untouched. He was correcting an editorial when he became conscious that there was another human being in his private office. He turned around in a scolding mood and found himself facing a very pretty young girl. She had wavy corn-colored hair, a pair of pale blue eyes, a very smooth skin, and a dimple just in the right spot on her cheek. She could have passed for about fifteen though her birth certificate said she was nineteen. Mr. Carolan was about to explode and ask how she could have gotten past his private secretary when the girl smiled. That melted him a bit and she explained matters.

"My name is Frances Farley. I am a senior at the State College and I'm majoring in journalism. The summer vacation begins today. And our Dean said you promised to give the student with the highest average a job as a cub reporter on your paper during school recess. So I am here, ready, willing, and able to work and go out on my first assignment."

If the publisher could have physically spanked himself he would have done it. Now he remembered that he had jokingly made such a promise to Dean Haynes at the afternoon luncheon of the Publishers' Association. But he knew how to handle young people who insisted on being reporters. Turn them over to Joel Hillman. Joel would take her out on a tough assignment, give her a dose of what it was to be on the staff of a busy daily newspaper. So, very pleasantly, he said to Frances what he thought would take care of things.

"You go out of my office and turn to the left. Stop at a door which is marked, 'Keep Out—Joel—if you come in you get shot.' You are now on our payroll and good luck to you."

Frances had a speech of thanks all prepared. She had gone over it at least one hundred times and she delivered it to Mr. Carolan.

"Words fail to express how grateful I am for this opportunity to become a member of the staff of such a famous paper. And to work under an editor like you is an opportunity that comes but once in a lifetime. I shall be worthy of the trust and confidence which you have placed in me. If necessary I shall be willing to lay down my life for this paper."

When Frances left the office, Mr. Carolan almost choked with laughter. He grabbed the intercom and spoke definite orders to Joel Hillman.

"Sending another one of those kids who want to be a reporter to you. This one is cute and I think a bit dumb. Don't be too hard on her but be sure at the end of the day she wants to quit. Take her down to Police Headquarters. Give her a press card and make it look impressive. If a case breaks then let her do some reporting. We'll throw her story into the wastebasket and use your version."

Joel was a real veteran on the paper. He long ago learned that being a newspaper reporter meant long hours, tiresome work, indigestion, red spots before the eyes, and a paycheck that was always too small. But he welcomed Frances as though she were the greatest thing that had ever happened to the newspaper industry.

"Yes sir, you got the makings of a real reporter. I can tell it in a minute. We are going over to Police Headquarters and if anything exciting happens then you are out on your first assignment."

Twenty minutes later Frances found herself in a smoke-filled room with reporters from other papers. There was something she missed seeing and understanding...the smiles that meant here was someone who wouldn't last a day. Nothing happened in the morning and Joel took her out for lunch. They were back at 1:30 when the red light blinked twice. That meant a priority case was coming in over the loud speaker and broadcasting unit.

"Hold-up at Pine and Twenty-third Street. Patterson's Jewelry Shop. Quarter of a million dol-

CONTINUED AFTER NEXT PAGE...

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NONE OTHER LIKE IT!

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...CONTINUED

lars worth of diamonds missing. Two men dead. Detectives Holstein and Reilly report there at once. Cohtact Police Commissioner Edwards and tell him about it. That is all. Signing off."

Following the detectives' car, Joel drove Frances at a speed that was more than fifty miles an hour. And she was so excited that she kept talking a mile a minute.

"A real case. Oh, a real case. This is my chance. I must solve it. Then I will have a feature story for my paper. And it will have my name on it. How wonderful. Oh, the poor men who were killed. Do they have families? How terrible!"

Joel felt like telling her to shut up. It wasn't easy to drive a car and listen to such a young dame blab and blab. He stopped at the corner of Pine Street and then escorted Frances to the store. There were two bodies on the floor, each covered with a sheet. Joel knew he would get his story first and then let Frances ask some fool questions. So he gave her a bit of advice.

"Look around outside the store. You might be able to pick up something missed by the police. Then you will be able to have a feature story."

Frances walked out of the store and went on the Twenty-third Street side where the plate glass had been entirely smashed. Fragments were on the sidewalk. She studied them carefully for about ten minutes and then re-entered the store. The police officers were all so pleasant to her she felt like a million dollars. The manager, John H. Blog, had been tipped off to give her the story word for word as it had happened. So Frances was seated on a chair and with pad and pencil she was ready to take down every word the stout middle aged man was telling her.

"We opened up two hours earlier this morning. Not a soul was on the street. We wanted to take inventory for a special sale to be held next week. I opened the safe and then it happened almost in a minute. A volley of shots came from outside. Smashed the window and killed my two clerks. Then two armed men came inside and took all the contents of the safe. Quarter of a million dollars worth of

precious stones they got. One shot at me and nicked my right arm. The other hit me on the head with his gun. They were about to kill me when they must have been scared away. That is all there is to the story."

During the relating of the events, Joel and Police Commissioner Edwards had walked up behind the seated anxious young cub reporter. Out of sheer politeness, the Police Commissioner said.

"And what is your opinion, young lady? Do you have any suggestions as to how we can catch those two killers and thieves?"

"This is a very simple case," snapped back Frances. "There is only one killer and thief. He is the manager, Mr. Blog. He planned the entire thing himself. He killed both salesmen to make it look like a hold-up. Either he hid the jewelry on the premises or took it away yesterday. He's a terrible liar. If the two hold-up men started shooting from the outside, then the broken pieces of glass should be on the inside. I found the glass outside on the sidewalk. That meant the shooting took place right in here."

With an oath, Mr. Blog went for Frances' neck. His perfectly planned scheme had been torn apart by something that looked not older than fifteen years old. He never made his destination for a pair of handcuffs soon snapped on his two wrists.

Police Commissioner Edwards, Joel and Mr. Carolan were all seated in the publisher's private office. Somehow they didn't look very happy.

"Every paper in town is bidding for the services of Miss Frances Farley. I just doubled her salary, promised her a raise next month, and gave her a contract. And I thought she was a dumb one! Seems the police were stupid."

"She is still dumb," said the Police Commissioner to the two startled men. "The manager actually fired those shots from the outside and the plateglass fell into the store. However, to prevent accidents, the precinct men swept it out to the sidewalk. He got so confused when she accused him he forgot where the shots had been fired. He confessed all. With dumb luck, a dumb girl cracks the case. Just give me more people like her. You heard what I said!"

THE END 9636

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Please rush my copy of "Dancing" in plain wrapper. If I am not completely satisfied, I'll return book in 5 days and get my $1.98 back.

☐ Send C.O.D. I'll pay postman $1.98 plus postage.
☐ I enclose $1.98. You pay postage.

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DRY & BRITTLE BREAKING OFF HAIR *may get Longer* when SCALP and HAIR conditions are normal and the dry, brittle, breaking off hair can be retarded, it has a chance to get longer and much more beautiful. *Just try* the **JUELENE SYSTEM** 7 days and let your mirror PROVE RESULTS. See if it does not bring untold happiness in greater abundance for you. Send $1.00, (if C.O.D.—postage extra). Fully guaranteed. Your money refunded if you are not delighted. Write today!

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I will try the JUELENE SYSTEM for 7 days. If my mirror doesn't show satisfactory results, I will ask for my money back. JUELENE comes in 2 forms: Pomade ☐ Liquid ☐.

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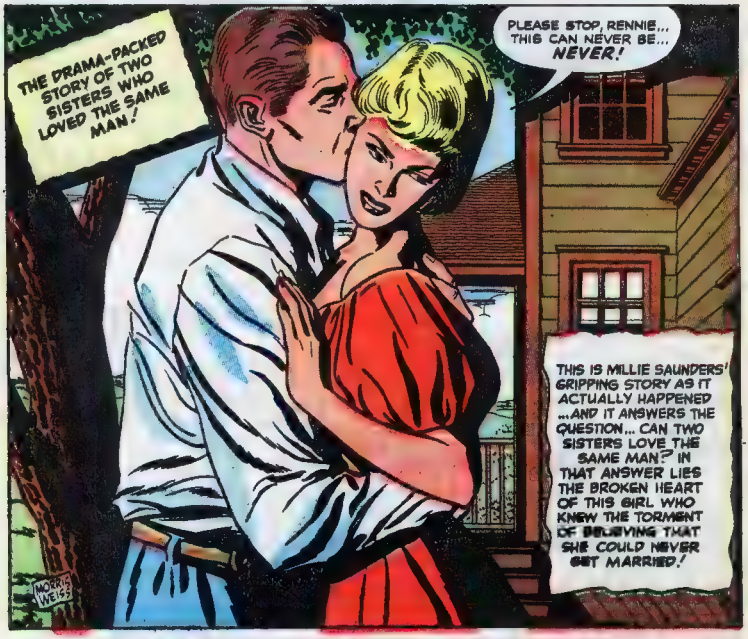
AMAZING JUELENE IS NOT A HAIR RESTORATIVE!

LONGER HAIR DRESSES BETTER IN LATEST STYLES

I CAN'T GET MARRIED


THE DRAMA-PACKED STORY OF TWO SISTERS WHO LOVED THE SAME MAN!
PLEASE STOP, RENNIE... THIS CAN NEVER BE... NEVER!
THIS IS MILLIE SAUNDERS' GRIPPING STORY AS IT ACTUALLY HAPPENED ...AND IT ANSWERS THE QUESTION... CAN TWO SISTERS LOVE THE SAME MAN? IN THAT ANSWER LIES THE BROKEN HEART OF THIS GIRL WHO KNEW THE TORMENT OF BELIEVING THAT SHE COULD NEVER GET MARRIED!
MORRIS WEISS

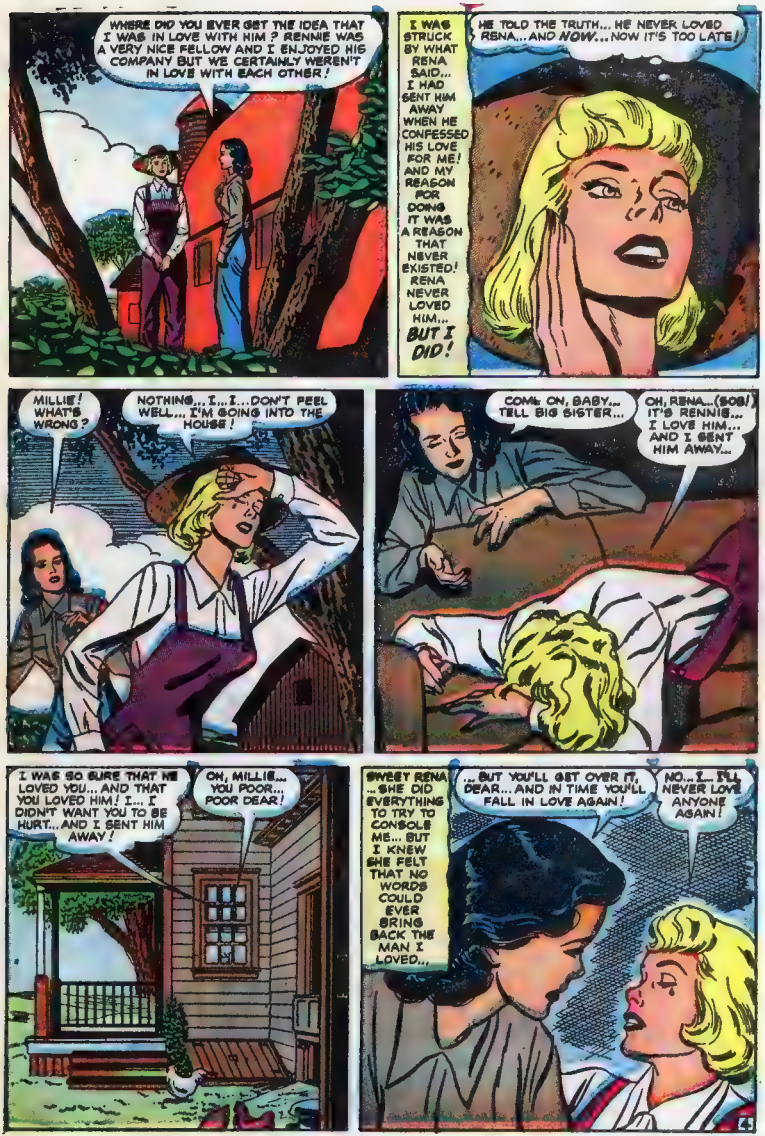
LIFE ON THE FARM WOULD HAVE BEEN PRETTY DISMAL FOR RENA AND MYSELF HAD IT NOT BEEN FOR RENNIE HAMMON... HE WAS THE FELLOW WHO LIVED DOWN THE ROAD... AND HE USED TO DROP IN ON US SEVERAL EVENINGS A WEEK...

AND HOW ARE THE TWO MOST BEAUTIFUL GIRLS IN NEW JERSEY THIS EVENING?
HI, RENNIE!
IF YOU'D HAVE BEEN HERE AN HOUR AGO, YOU WOULD HAVE HAD ROAST CHICKEN WITH US!

I'VE GOT MY JALOPY OUTSIDE... ANYONE WANT TO DRIVE TO TOWN WITH ME TO SEE A DOUBLE-FEATURE?
HA-HA! IF I CAME ALONG, I'D GET A SHOT IN THE HEAD!
I'LL BE READY AS SOON AS I POWDER MY NOSE, RENNIE!

I NEVER MINDED THOSE EVENINGS I WAS LEFT ALONE WHEN RENA WAS OUT WITH RENNIE! I WAS DELIGHTED THAT SHE HAD FOUND SOMEONE WHO LOVED HER, BECAUSE SHE WORKED FEVERISHLY ON THE FARM WHEN I WAS SMALL! I WAS ONLY EIGHT WHEN BOTH OUR PARENTS DIED!
HE'S SO REGULAR! RENA DESERVES SOMEONE LIKE HIM!
IT MUST HAVE BEEN ABOUT ELEVEN-THIRTY WHEN RENA GOT HOME THAT NIGHT...
HEY...WHAT ARE YOU DOING STILL AWAKE, LITTLE ONE?
HI, RENA... I GOT LOST IN THIS BOOK! HAVE A NICE TIME?
HAD A SWELL TIME...I ALWAYS DO WITH RENNIE... HE'S A PEACH!
HE'S JUST THE BOY FOR YOU, RENA!
IT WAS LATE IN THE AFTERNOON, THE FOLLOWING DAY, WHEN RENNIE SURPRISED ME...
HELLO, MILLIE!
RENNIE! YOU'RE TOO LATE... RENA JUST DROVE INTO TOWN TO BUY SOME SUPPLIES BEFORE THE STORES CLOSE!
IT'S YOU I CAME TO SEE, MILLIE! I WANT TO TALK TO YOU ABOUT SOMETHING... SOMETHING IMPORTANT! CAN WE GO FOR A LITTLE WALK?
OKAY...BUT WE'LL HAVE TO GET BACK SOON! I HAVE TO COOK DINNER!
SO WE WENT FOR A LITTLE WALK... AND I KEPT WONDERING JUST WHAT RENNIE WANTED TO TALK TO ME ABOUT! THEN WE STOPPED AND HE EDGED UP TO ME AND LOOKED DEEP INTO MY EYES... I HAD NEVER BEEN SO CLOSE TO HIM BEFORE!
MILLIE... I... I DON'T KNOW HOW TO BEGIN TO TELL YOU...
2

MY HEART POUNDED FURIOUSLY AS RENNIE'S STRONG ARMS ENCIRCLED ME AND DREW ME CLOSE TO HIM... TERRIBLY CLOSE... DANGEROUSLY CLOSE...
I LOVE YOU, MILLIE... IT'S AS SIMPLE AS THAT!
NO... RENNIE... NO!
... BUT RENNIE PAID NO HEED TO MY PROTESTS, AND I WAS INWARDLY GLAD... FOR AS HIS LIPS PRESSED TO MINE I WAS LOST IN A WONDERFUL SENSATION THAT I HAD NEVER KNOWN BEFORE...
...THEN, JUST AS SUDDENLY, MY SENSES RETURNED, AND I REALIZED I WAS IN THE ARMS OF RENA'S BOY FRIEND... QUICKLY I PULLED AWAY...
PLEASE, RENNIE... I'M ASHAMED OF MYSELF... AND YOU...
WE SHOULDN'T BE, MY DARLING... WE LOVE EACH OTHER!
WHAT ABOUT YOUR LOVE FOR RENA?
I DON'T LOVE RENA... AND I NEVER TOLD HER I DID! SHE'S A SWELL GIRL... BUT YOU'RE THE ONE I WANT TO... MARRY!
I CAN NEVER MARRY YOU... NOT AFTER HEARING THAT... YOU'VE HURT MY SISTER... SHE LOVES YOU! I CAN NEVER FORGIVE YOU FOR THAT... NEVER!
BUT, MILLIE...
I QUICKLY RAN HOME... BLAMING MYSELF FOR RUINING THE HAPPINESS OF MY SISTER, WHO HAD WORKED SO HARD TO BRING ME UP! I DIDN'T SAY ANYTHING TO HER THAT EVENING, AND RENNIE NEVER CAME AROUND AGAIN... AND THEN ONE DAY, ABOUT THREE WEEKS LATER...
SAY, MILLIE... DID YOU HEAR ABOUT RENNIE HAMMON... HE JOINED THE ARMY TWO WEEKS AGO! MIGHTY STRANGE THAT HE NEVER DROPPED IN TO SAY GOOD-BYE!
OH... RENA... YOU MUST BE HEART-BROKEN!
HEART-BROKEN? I DO THINK THAT IT'S STRANGE THE WAY HE LEFT... BUT WHY SHOULD I BE HEART-BROKEN?
BUT... BUT DIDN'T YOU LOVE HIM?


WHERE DID YOU EVER GET THE IDEA THAT I WAS IN LOVE WITH HIM? RENNIE WAS A VERY NICE FELLOW AND I ENJOYED HIS COMPANY BUT WE CERTAINLY WEREN'T IN LOVE WITH EACH OTHER!
I WAS STRUCK BY WHAT RENA SAID... I HAD SENT HIM AWAY WHEN HE CONFESSED HIS LOVE FOR ME! AND MY REASON FOR DOING IT WAS A REASON THAT NEVER EXISTED! RENA NEVER LOVED HIM... BUT I DID!
HE TOLD THE TRUTH... HE NEVER LOVED RENA... AND NOW... NOW IT'S TOO LATE!
MILLIE! WHAT'S WRONG?
NOTHING... I... I... DON'T FEEL WELL... I'M GOING INTO THE HOUSE!
COME ON, BABY... TELL BIG SISTER...
OH, RENA... (SOB) IT'S RENNIE... I LOVE HIM... AND I SENT HIM AWAY...
I WAS SO SURE THAT HE LOVED YOU... AND THAT YOU LOVED HIM! I... I DIDN'T WANT YOU TO BE HURT... AND I SENT HIM AWAY!
OH, MILLIE... YOU POOR... POOR DEAR!
SWEET RENA ... SHE DID EVERYTHING TO TRY TO CONSOLE ME... BUT I KNEW SHE FELT THAT NO WORDS COULD EVER BRING BACK THE MAN I LOVED...
... BUT YOU'LL GET OVER IT, DEAR... AND IN TIME YOU'LL FALL IN LOVE AGAIN!
NO... I... I'LL NEVER LOVE ANYONE AGAIN!
4

AND I NEVER DID FALL IN LOVE AGAIN ... I NEVER EVEN CARED TO GO OUT WITH ANYONE! IT WAS JUST A YEAR AFTER RENNIE LEFT THAT RENA GOT MARRIED TO CHAD MANNAX, A MANUFACTURER FROM PATTERSON, WHOM SHE MET SEVEN MONTHS EARLIER AT A HIGH SCHOOL REUNION..

I'M SO HAPPY FOR HER...CHAD'S A FINE PERSON, AND RENA RATES THE FINEST!

RENA WENT TO PATTERSON TO LIVE WITH CHAD AND I BROUGHT MY UNCLE FRANK DOWN FROM WILMINGTON TO HELP ME RUN THE FARM! TWO YEARS WENT BY AND I BEGAN TO GO OUT WITH OTHER FELLOWS, BUT I COULD NEVER FORGET RENNIE!

I HEAR THERE'S AN OLD-FASHIONED SQUARE DANCE AT THE SCHOOL BUILDING TONIGHT! ARE YOU GOING, MILLIE?

YES, UNCLE FRANK...TOMMY WILSON IS TAKING ME!

LATER... THAT NIGHT, WHEN TOMMY TOOK ME HOME AFTER THE DANCE...

WHAT'S WRONG WITH ME, MILLIE? SURELY YOU MUST KNOW HOW I FEEL ABOUT YOU!

IT'S NOT YOU, TOMMY... IT'S ME! I THINK YOU'RE VERY NICE... BUT I'M STILL IN LOVE... WITH A MAN WHO WENT AWAY THREE YEARS AGO!

IT WAS ABOUT TWO MONTHS LATER... I WAS IN TOWN TO BUY SOME THINGS...WHEN I CAUGHT A GLIMPSE OF A MAN'S PROFILE... A PROFILE THAT SENT MY HEART REELING...

IT IS! IT'S RENNIE!!

BARB ER

HE TURNED AROUND WHEN I YELLED OUT HIS NAME... AND AN INSTANT LATER, I STOOD THERE LOOKING INTO HIS FACE... HIS KIND, SWEET FACE THAT HAD SO LONG BEEN IMPRINTED IN MY HEART!

MILLIE! IT...IT'S SO GOOD TO SEE YOU... I JUST GOT BACK YESTERDAY! I... I'M OUT OF THE ARMY NOW... BUT I LEFT AN ARM IN KOREA! GOSH, YOU LOOK SO BEAUTIFUL, MILLIE!

OH RENNIE... RENNIE... *I LOVE YOU SO...* I'VE NEVER STOPPED LOVING YOU!

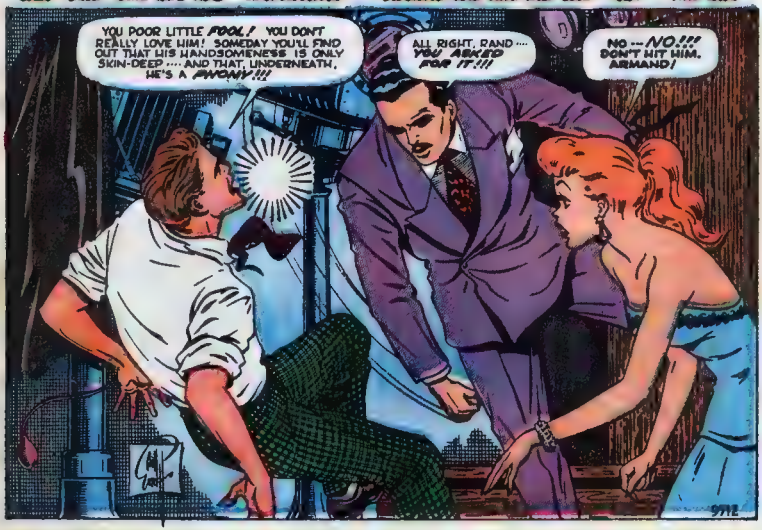
MILLIE, MILLIE... HOW MANY NIGHTS I'VE LAID AWAKE... HOPING... PRAYING..TO HEAR THOSE WORDS FROM YOUR LIPS!

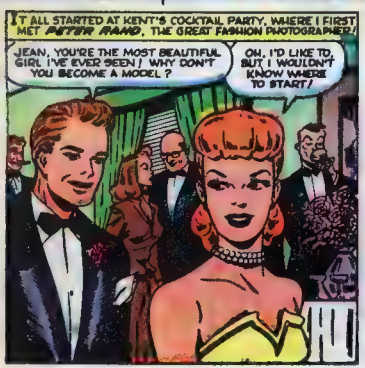
OH, MY LOVED ONE... YOU'LL HEAR IT FOR THE REST OF OUR LIVES... I'LL NEVER LET YOU GO AGAIN!

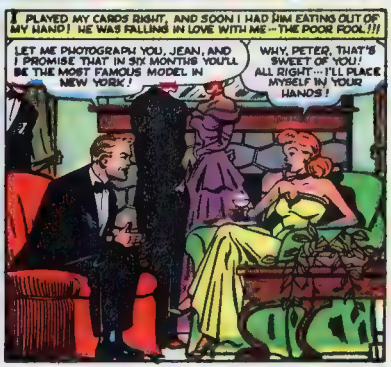
The End

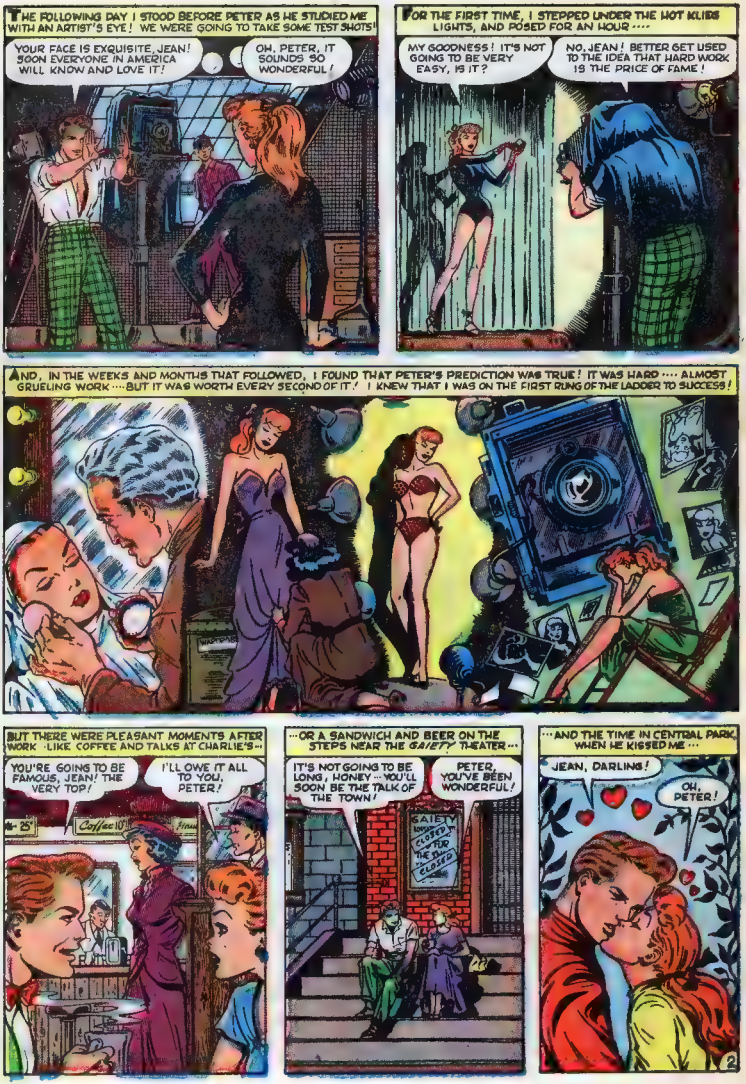
WHEN DOES A GIRL TAKE THE FIRST STEP ON THE ROAD THAT LEADS TO TEARS AND HEARTBREAK? WHEN DOES BEAUTY TRAP A GIRL INTO MAKING A ....

FATAL ERROR


YOU POOR LITTLE FOOL! YOU DON'T REALLY LOVE HIM! SOMEDAY YOU'LL FIND OUT THAT HIS HANDSOMENESS IS ONLY SKIN-DEEP.... AND THAT, UNDERNEATH, HE'S A PHONY!!!
ALL RIGHT, RAND.... YOU ASKED FOR IT!!!
NO --- NO!!! DON'T HIT HIM, ARMAND!

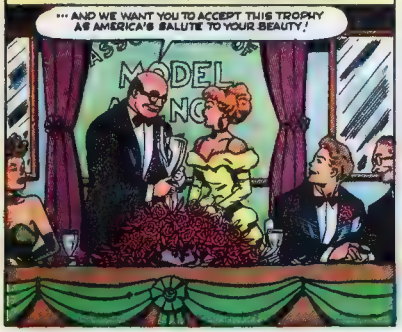

IT ALL STARTED AT KENT'S COCKTAIL PARTY, WHERE I FIRST MET PETER RAND, THE GREAT FASHION PHOTOGRAPHER!
JEAN, YOU'RE THE MOST BEAUTIFUL GIRL I'VE EVER SEEN! WHY DON'T YOU BECOME A MODEL?
OH, I'D LIKE TO, BUT I WOULDN'T KNOW WHERE TO START!


I PLAYED MY CARDS RIGHT, AND SOON I HAD HIM EATING OUT OF MY HAND! HE WAS FALLING IN LOVE WITH ME -- THE POOR FOOL!!!
LET ME PHOTOGRAPH YOU, JEAN, AND I PROMISE THAT IN SIX MONTHS YOU'LL BE THE MOST FAMOUS MODEL IN NEW YORK!
WHY, PETER, THAT'S SWEET OF YOU! ALL RIGHT... I'LL PLACE MYSELF IN YOUR HANDS!


THE FOLLOWING DAY I STOOD BEFORE PETER AS HE STUDIED ME WITH AN ARTIST'S EYE! WE WERE GOING TO TAKE SOME TEST SHOTS!
YOUR FACE IS EXQUISITE, JEAN! SOON EVERYONE IN AMERICA WILL KNOW AND LOVE IT!
OH, PETER, IT SOUNDS SO WONDERFUL!
FOR THE FIRST TIME, I STEPPED UNDER THE HOT KLIEG LIGHTS, AND POSED FOR AN HOUR....
MY GOODNESS! IT'S NOT GOING TO BE VERY EASY, IS IT?
NO, JEAN! BETTER GET USED TO THE IDEA THAT HARD WORK IS THE PRICE OF FAME!
AND, IN THE WEEKS AND MONTHS THAT FOLLOWED, I FOUND THAT PETER'S PREDICTION WAS TRUE! IT WAS HARD.... ALMOST GRUELING WORK....BUT IT WAS WORTH EVERY SECOND OF IT! I KNEW THAT I WAS ON THE FIRST RUNG OF THE LADDER TO SUCCESS!
BUT THERE WERE PLEASANT MOMENTS AFTER WORK - LIKE COFFEE AND TALKS AT CHARLIE'S...
YOU'RE GOING TO BE FAMOUS, JEAN! THE VERY TOP!
I'LL OWE IT ALL TO YOU, PETER!
Coffee 10¢
Tea
25¢
...OR A SANDWICH AND BEER ON THE STEPS NEAR THE GAIETY THEATER...
IT'S NOT GOING TO BE LONG, HONEY - YOU'LL SOON BE THE TALK OF THE TOWN!
PETER, YOU'VE BEEN WONDERFUL!
GAIETY
CLOSED
CLOSED
...AND THE TIME IN CENTRAL PARK WHEN HE KISSED ME...
JEAN, DARLING!
OH, PETER!
2

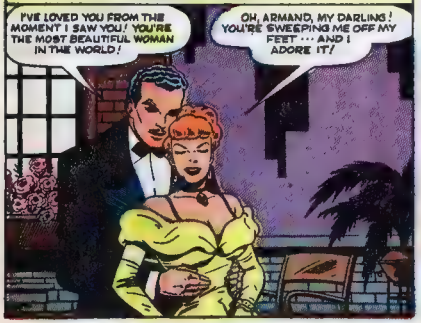
AND AS THE MONTHS PASSED, WE FOUND THAT OUR HARD WORK WAS PAYING OFF! ALL THE LARGE ADVERTISING ACCOUNTS WANTED ME TO MODEL THEIR PRODUCTS! I WAS RAPIDLY BECOMING FAMOUS ....

THE CROWNING GLORY WAS BEING CHOSEN "*AMERICA'S MOST BEAUTIFUL MODEL*"! PETER WAS PROUD OF ME!

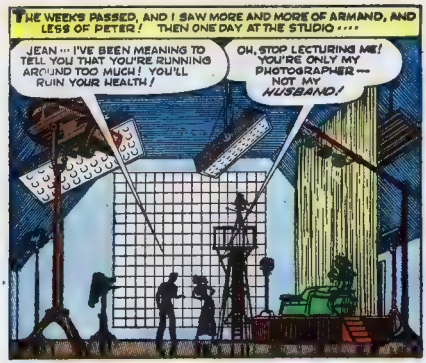


IT WAS AT THE PARTY GIVEN AFTERWARDS THAT I MET *ARMAND*, THE HANDSOME, DASHING MALE MODEL, WHO WAS COMING TO WORK FOR PETER ...

IT WAS AN EVENING FILLED WITH THE MAGIC OF SUCCESS AND FAME... BUBBLING WITH THE MYSTERY OF A NEW ROMANCE, AND A MAN WHO CAPTURED MY HEART!

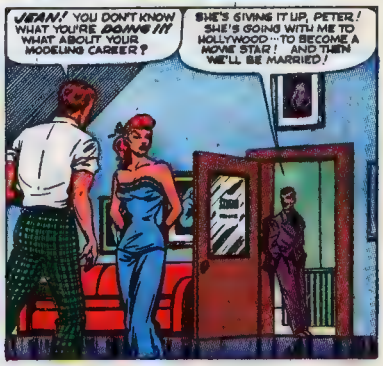

I'VE LOVED YOU FROM THE MOMENT I SAW YOU! YOU'RE THE MOST BEAUTIFUL WOMAN IN THE WORLD!
OH, ARMAND, MY DARLING! YOU'RE SWEEPING ME OFF MY FEET ... AND I ADORE IT!

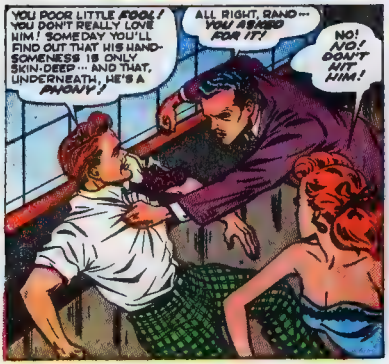
I ADORED IT, TOO. WHEN HE TOOK ME IN HIS STRONG ARMS AND CRUSHED HIS LIPS TO MINE! I WAS WEAK WITH ECSTASY....


THE WEEK'S PASSED, AND I SAW MORE AND MORE OF ARMAND, AND LESS OF PETER! THEN ONE DAY AT THE STUDIO ....
JEAN ... I'VE BEEN MEANING TO TELL YOU THAT YOU'RE RUNNING AROUND TOO MUCH! YOU'LL RUIN YOUR WEALTH!
OH, STOP LECTURING ME! YOU'RE ONLY MY PHOTOGRAPHER--- NOT MY HUSBAND!

JEAN! HOW CAN YOU SAY THAT? YOU KNOW HOW MUCH I CARE FOR YOU!
WELL, I'M GETTING SICK OF BEING TOLD HOW TO EAT, SLEEP, DRESS, AND LIVE!

WHAT'S COME OVER YOU? YOU'VE BEEN ACTING LIKE A SPOILED PRIMA DONNA EVER SINCE YOU MET THAT PHONY, ARMAND!
DON'T YOU DARE CALL THE MAN I LOVE A PHONY!! YOU'RE JUST JEALOUS BECAUSE HE'S HANDSOME AND I'M GOING TO MARRY HIM!


JEAN! YOU DON'T KNOW WHAT YOU'RE DOING!!! WHAT ABOUT YOUR MODELING CAREER?
SHE'S GIVING IT UP, PETER! SHE'S GOING WITH ME TO HOLLYWOOD ... TO BECOME A MOVIE STAR! AND THEN WE'LL BE MARRIED!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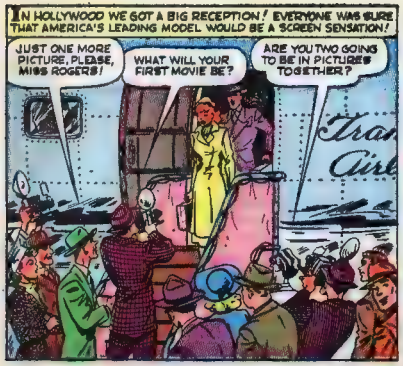
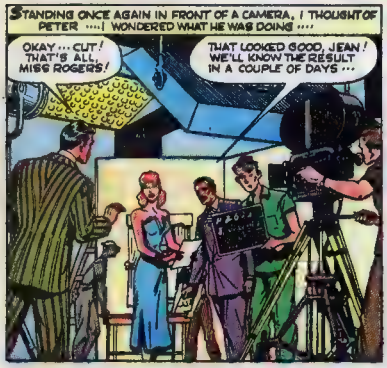
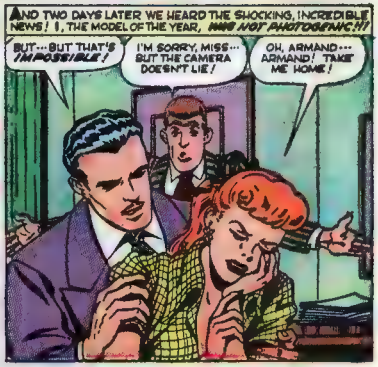
ALL RIGHT, RAND... YOU ASKED FOR IT!
NO! NO! DON'T HIT HIM!

BUT IT WAS TOO LATE! WE WALKED OUT, LEAVING PETER THERE ON THE FLOOR! THAT'S WHERE I TOOK THE STEP... THAT'S WHERE I MADE MY FATAL ERROR!
OH, ARMAND! YOU SHOULDN'T HAVE DONE IT!
FORGET ABOUT THAT CRACKPOT, HONEY! WE'RE GOING TO HIT THE BIG TIME!


IN HOLLYWOOD WE GOT A BIG RECEPTION! EVERYONE WAS SURE THAT AMERICA'S LEADING MODEL WOULD BE A SCREEN SENSATION!
JUST ONE MORE PICTURE, PLEASE, MISS ROGERS!
WHAT WILL YOUR FIRST MOVIE BE?
ARE YOU TWO GOING TO BE IN PICTURES TOGETHER?

AT THE TITAN STUDIOS THE RECEPTION WAS THE SAME! I WAS SLATED TO BE THE STAR OF THE DECADE ...
... OF COURSE THE SCREEN TEST IS JUST A FORMALITY, MISS ROGERS! WE ALL KNOW HOW WELL YOU PHOTOGRAPH!
PLEASE STEP THIS WAY, MISS ... WE'RE READY TO START SHOOTING!

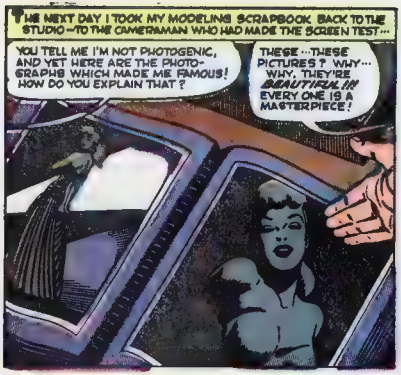

STANDING ONCE AGAIN IN FRONT OF A CAMERA, I THOUGHT OF PETER .... I WONDERED WHAT HE WAS DOING ....
OKAY ... CUT! THAT'S ALL, MISS ROGERS!
THAT LOOKED GOOD, JEAN! WE'LL KNOW THE RESULT IN A COUPLE OF DAYS ...


AND TWO DAYS LATER WE HEARD THE SHOCKING, INCREDIBLE NEWS! I, THE MODEL OF THE YEAR, WAS NOT PHOTOGENIC!!
BUT ... BUT THAT'S IMPOSSIBLE!
I'M SORRY, MISS ... BUT THE CAMERA DOESN'T LIE!
OH, ARMAND ... ARMAND! TAKE ME HOME!

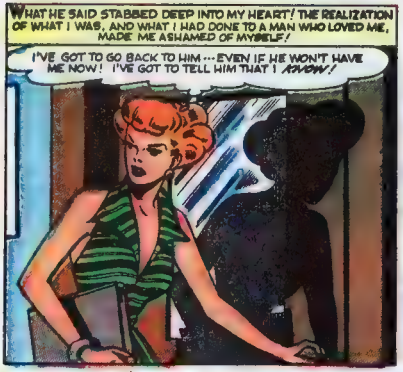
THE CAB-RIDE WAS A NIGHTMARE ... AND WHEN WE REACHED MY APARTMENT, I GOT ANOTHER SHOCK! ARMAND TOLD ME HE WAS WALKING OUT ON ME!
SO ... YOU REALLY DON'T LOVE ME FOR MYSELF! YOU JUST WANTED TO CASH IN ON MY SUCCESS!
IF YOU WANT TO PUT IT THAT WAY ... YES!

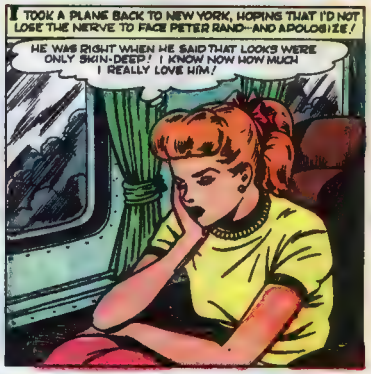
HE STALKED OUT THE DOOR ... OUT OF MY LIFE ... AND ONCE MORE I WAS ALONE!
WAIT, ARMAND! DON'T GO ...

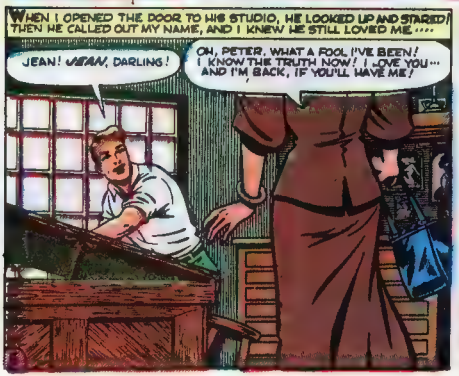
ALONE .... WITH MY VANITY, A BROKEN DREAM, AND HATRED FOR A FALSE BEAUTY THAT HAD BETRAYED ME!


THE NEXT DAY I TOOK MY MODELING SCRAPBOOK BACK TO THE STUDIO—TO THE CAMERAMAN WHO HAD MADE THE SCREEN TEST...
YOU TELL ME I'M NOT PHOTOGENIC, AND YET HERE ARE THE PHOTOGRAPHS WHICH MADE ME FAMOUS! HOW DO YOU EXPLAIN THAT?
THESE—THESE PICTURES? WHY... WHY, THEY'RE BEAUTIFUL!!! EVERY ONE IS A MASTERPIECE!

THEN WHY—?
THE ARTIST WHO MADE THESE PHOTOGRAPHS WAS OBVIOUSLY A MAN VERY MUCH IN LOVE! YOU CAN SEE THAT THE POWER OF HIS LOVE MADE HIM PUT ALL HIS ART IN THESE PICTURES!


WHAT HE SAID STABBED DEEP INTO MY HEART! THE REALIZATION OF WHAT I WAS, AND WHAT I HAD DONE TO A MAN WHO LOVED ME, MADE ME ASHAMED OF MYSELF!
I'VE GOT TO GO BACK TO HIM—EVEN IF HE WON'T HAVE ME NOW! I'VE GOT TO TELL HIM THAT I KNOW!


I TOOK A PLANE BACK TO NEW YORK, HOPING THAT I'D NOT LOSE THE NERVE TO FACE PETER RAND—AND APOLOGIZE!
HE WAS RIGHT WHEN HE SAID THAT LOOKS WERE ONLY SKIN-DEEP! I KNOW NOW HOW MUCH I REALLY LOVE HIM!


WHEN I OPENED THE DOOR TO HIS STUDIO, HE LOOKED UP AND STARED! THEN HE CALLED OUT MY NAME, AND I KNEW HE STILL LOVED ME....
JEAN! JEAN, DARLING!
OH, PETER, WHAT A FOOL I'VE BEEN! I KNOW THE TRUTH NOW! I LOVE YOU... AND I'M BACK, IF YOU'LL HAVE ME!

HE SWEPT ME INTO HIS ARMS THEN, AND ANSWERED ME WITH THE WARMTH OF HIS LIPS! I WAS BACK... NEVER TO MODEL AGAIN—JUST TO BE HIS WIFE!

New silk-finish enlargement, ivory gold-tooled frame

Sensational Offer Only 29¢ EACH

FROM YOUR FAVORITE SNAPSHOT, PHOTOGRAPH OR NEGATIVE

Send Any Photo For Beautiful 5x7 Inch ENLARGEMENT On This SPECIAL GET-ACQUAINTED OFFER! Your Original Returned

Have you ever wished you could have your own favorite picture or snapshot enlarged like the pictures of Movie Stars? If you act now, you can make your wish come true. Just to get acquainted, we will make you a handsome, silk finish enlargement, mounted in a rich, gold-tooled frame with glassine front and standing easel back for only 29c each for the Picture and Frame, plus cost of mailing. Hundreds of thousands of people have already taken advantage of this generous offer, and to acquaint millions more like yourself with the famous studio portrait quality of our work, we now make this trial offer to you.

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7021 Santa Monica Blvd., Hollywood 38, Calif.

Enclosed find _____ snapshot or negative. (Specify number. Limit 2)

Please make _____ Enlargement and Frame. (Specify number. Limit 2)

I will pay postman only 29c each for Enlargement and Frame, on arrival, plus mailing costs, on your 10-day money-back guarantee offer.

NAME _____

ADDRESS _____

CITY _____ ( ) STATE _____
(Zone)

Fill out description below. Show back of picture 1 and 2.

COLOR—Picture No. 1
Hair _____
Eyes _____
Clothing _____

COLOR—Picture No. 2
Hair _____
Eyes _____
Clothing _____

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COLORS: ROSE flowers on black background. MAIZE flowers on black background.
SIZES: 12 to 20.

NO. 864—A real beauty, magnificently designed and made from high count percale that launders like a charm. The collar and trim are of gleaming white pique. Fits perfectly, looks like a dream. Wear it with pride in or out of the house.
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NO. 102—Designed especially to make you appear trimmer, younger, more attractive. A smart new number in perfect fitting larger sizes. Buttons down the front. Easy to slip into . . . easy to wash and iron. Guaranteed fine quality percale.
COLORS. RED with White Dot design. GREEN with White Dot design. BLUE with White Dot design.
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NO. 325—Beautiful, smart new design with snap pearl studs. Revere collar. Fully pre-shrunk Poplin. Gripper fasteners on fly front skirt. Dainty ric-rac trim on collar and cuffs. 'Kerchief pocket.
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NO. 330—New and flattering. Looks smart. Ric-rac trim on cuffs and pockets. Removable shank buttons. Washes and irons like a dream.
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